

(Extr. des Ann. de Phil. chrétienne, Nos. 50 et 51, fév. et mar. mar.)

P-III-a-1440

Paris. 1827. 28 pp. 20c.

P-III-a-1243

J. OTHER RELIGIONS

Galitzin, Emmanuel, prince, ed.: Du chamanisme en Chine. See Loyson, Charles Jean Marie. P-III-a-1203

Loyson, Charles, Jean Marie: Du chamanisme en Chine, par le père Hyacinthe. Extrait de l'ouvrage ayant pour titre: La Chine considérée au point de vue civil et moral... et augmenté d'une notice sur le chamanisme parmi les peuplades sibériennes, par M. le prince Emmanuel Galitzin. 1851. pp. 287-316. 21c. (Nouvelles annales des voyages. Juin.) P-III-a-1203

11. ART & ART INDUSTRY

A. GENERAL

Binyon, Laurence: Ideas of design in East and West. 1913. pp. 643-54. 24c. (Atlantic Monthly. November.) P-III-b-177

— Some phases of religious art in Eastern Asia. London. 1911. pp. 654-72. 25c. (The quest. July.) P-III-b-165

Bronzes, cuivres... de la Chine et du Japon, ameublement hindou provenant du Palais de l'Ex-Sultan Abdul Hamid, Collection d'Arbres Nains du Japon. [An auction catalogue.] Paris. 1911. 22 pp. 27c. P-III-b-167

Burlington Fine Arts Club: Exhibition of Japanese and Chinese works of art. Introduction by Frank Dillon. London. 1878. 56 pp. 28c. P-III-b-166

C.R.: The recent acquisitions to the Oriental collections at the British Museum. I. London. 1914. pp. 20-24. 32c. (Burlington Mag. Oct.) P-III-c-162

Catalogue de la collection chinoise et autres objets d'arts, composant la seconde partie du cabinet de M. F. Sallé. La vente...

Catalogue of a valuable collection of agate charms and Chinese snuff Bottles in blue and white porcelain and carved hard stones formed in Peking by the late Mr. W. Ruys. Offered for sale without reserve. Tuesday Oct. 29th, 1912. Messrs. Glendining and Co. London. Lots 1 to 230. London. 1912. 16 pp. 25c. P-III-b-187

Catalogue of ancient Chinese paintings collected by Edgar Pierce Allen of Tientsin, China. New York. 1916. 12 pp. 23c. P-III-a-2672

Catalogue of a very interesting and valuable collection of Chinese Art objects, imperial treasures and curios of ancient and modern origin, belonging to the connoisseur Auguste F. Chamot, for many years a prominent resident of Peking. To be sold... New York. 1907. 62 pp. 19c. P-III-a-1244

Catalogue of important art objects procured in China by Mr. Kano Oshima... To be sold at auction... New York. 1916. 62 pp. 24c. P-III-a-1232

Catalogue of an important collection of antique Chinese brocades and tapestries, old Japanese brocades of extensive varieties, ivory and wood netwukes, lacquered inros, lacquered wood Buddhas and shrines, rare antique Korean and Japanese potteries of various periods, ancient daggers and "chintos" and also a small quantity of Chinese curios the property of Mr. Shotaro Sato of Kyoto, Japan, at unrestricted public sale... New York. 1916. 41 pp. 23c. P-III-a-1214

Catalogue of important specimens of jade and crystal including a collection of old Chinese snuff bottles Chinese and Korean porcelains and potteries, including specimens of the Han, Tang, Yuan, Sung and Ching dynasties... The property of Mr. Najib Hashim... Auction session... Also a large collection of old Japanese color prints and stencils to be sold... New York. 1916. 72 pp. 23c. P-III-a-1227

□ Catalogue of the Summer Exhibition in the White-Chapel Art Gallery. July 25th to

- Sept. 4th, 1901. 48 pp. 19c.
(Pp 1–4; Chinese life and art.)
P-III-a-1235
- “Caxton Head” Catalogue no. 350 of Chinese
and other Buddhistic gods, in bronze and
wood, being descriptions of a unique
collection formed by A. S. Hibler Esq. of
the Imperial Maritime Customs of China
and now exhibited by J. & M. L. Tregaskis
at the “Caxton Head” London.
London. 1896. 16 pp. 25c.
P-III-b-186
- Chavannes, Edouard: De l’expression des
vœux dans l’art populaire chinois.
Paris. 1901. pp. 193–224. 23c.
(Extr. du Journal asiatique, Sept.–Oct.
1901.) P-III-a-1236
- Ernest Benn’s list of books on the fine &
applied arts. Oriental art (China, Japan,
India, Siam, etc.)... Spring 1924.
London. 1924. 32 pp. 30c.
P-III-b-522
- F.D: Indian jewelry, Indian textiles,
Chinese object. 1915. pp. 162–67.
24c. (Bull. of the Metropolitan Mus. of
Art. Aug.)
P-III-a-2522
- Hobson, R.L: Sung and Yuan wares in a New
York Exhibition. London. 1914.
pp. 321–23. 32c. (Burlington Mag.
Mar.) P-III-c-30
- Horváth, T: The art of old and new China
in the China Museum of the Museum of
Eastern Asiatic Arts in Budapest.
Budapest. 1957. pp. 369–79. 29c.
P-III-c-424
- Laufer, Berthold: Modern Chinese collection
in historical light, with especial reference
to the American Museum’s collection
representative of Chinese culture a decade
ago. 1912. pp. 135–38. 25c.
(The American Museum Journal. April.)
P-III-b-307
- Marguerye, R. de: L’art chez les Chinois.
Paris. 1904. 23 pp. 18c. (Extr. des
Guides Madrolle: Chine du sud.)
P-III-a-1242
- Munsterberg, O: Occidental influences in the
art of the Far East. 1909. pp. 271–303.
27c. (Records of the past. Nov.–Dec.)
P-III-b-166
- Catalogus der Chineesche kunstvoorwerpen
tentoongesteld in “de Loge” van 28
November tot 15 December, 1903.
Batavia. 1903. 29 pp. 27c.
(Nederlandsch Indische Kunstkring te
Batavia onder beschermheerschap van
Z. E. den Gouverneur-Generaal van
Nederlandsch-Indie.) P-III-b-308
- Pelliot, Paul: Les nouvelles revues d’art et
d’archéologie en Chine. Hanoi. 1909.
10 pp. 28c. (Extr. du Bulletin de
l’Ecole Française d’Extrême-Orient.
Juillet–Sept.) P-III-b-190
- The Persian art galleries Lmt. Catalogue.
Paris. 8 pp. 26c. P-III-c-18
- Plates coloured and plain. London.
1913–14. 6 pp. 28c. (Connoisseur.
Various dates.) P-III-c-6
- Probsthain & Co: A catalogue of old
Chinese paintings and drawings. Together
with a complete collection of books on
Chinese art. London. 26 pp. 25c.
(Probsthain’s Oriental catalogue, No. 26.)
P-III-b-188
- Smedley, John: Chinese and Japanese art
and architecture, a paper read before the
Society (i.e. the Shanghai Society of
Engineers and Architects.) 30th April,
1901. pp. 75–89. 22c. P-III-a-1233
- Willoughby-Meade, Gerald: The grotesque
in Chinese art. 1918. pp. 186–206.
23c. (Asiatic rev. Apr.) P-III-a-1234
- Yetts, W. Perceval: Symbolism in Chinese
art. Leyden. 1912. 28 pp. 25c.
P-III-a-1215

B. PAINTING

- Ayscough, Florence: Syllabus of lecture on
Chinese paintings delivered... before the
American Woman’s Club, 3rd April, 1917,
Shanghai. 5 pp. 20c. P-III-a-1209
- Bacon, G.B: Some Chinese pictures.
1869. pp. 271–79. 23c. (Hours at
Home Mag. Jan.) P-III-a-3353
- Bone, Karl: A painting by Li Lung-mien,
1100–1106 A.D. (Li Kung-lin: Jap.
Ririu-min). Leiden. 1907. pp. 235–67.
25c. (Repr. fr. the T.oung Pao, Series II,

- Vol. VIII, No. 2.) P-III-b-185
- Carus, Paul: Kwan Yon pictures and their artists. Chicago. 1913. pp. 102–14. 24c. (Open court. Apr.) P-III-b-176
- Catalogue of early Chinese paintings of the T'ang Sung and Yüan dynasties, A.D. 600–1400. On exhibition at the Galleries of M. Knoedler & Company... [The property of Dr. J.C. Ferguson.] [New York. 1914.] 29 pp. 19c. P-III-a-1210
- Feuillet de Conches, F: Les peintres européens en Chine et les peintres chinois. Paris. 1856. 47 pp. 21c. (Extr. de la Rev. contemporaine, tom. 25.) P-III-a-1208
- Deshayes, Emile: Sur des dessins et peintures de chevaux. Art, equitation, classification des chevaux. Conference du 16 avril 1899. 1899. 11, 19 pp. 20c. (Musée Guimet.) P-III-b-671
- Gate, William E: Early Chinese painting. Point Loma. 1916. pp. 246–82. 26c. (Theosophical path. March.) P-III-c-360
- Early Chinese painting. Point Loma. 1916. 43 pp. 27c. (Papers of the School of Antiquity. Univ. extens. ser. No. 5.) P-III-c-4
- Harris, William Laurel: Early Western influences in the Art of the Far East. 1916. pp. 220–26. 31c. (Good furniture. Apr.) P-III-c-369
- Hirth, Friedrich: Über die einheimischen Quellen zur Geschichte der chinesischen Malerei von den ältesten Zeiten bis zum 14. Jahrhundert. München & Leipzig. 1897. 40 pp. 22c. (11. Internationaler Orientalisten-Congress.) P-III-a-1213
- Ueber Entstehung und Ursprungslegenden der Malerei in China. Leipzig. 1900. 21 pp. 23c. (Sonderabdr. aus der Beilage zur Allgemeinen Zeitung, Nr. 117 u. 118 vom 22 u. 23 Mai.) P-III-a-1217
- Königliche Akademie der Künste zu Berlin: Ausstellung chinesischer Gemälde aus der Sammlung der Frau Olga-Julia Wegener vom 9. Dezember 1908 bis 10. Januar 1909. Berlin. [1909.] 38 pp. 15c.
- Lao-tze by Chou Fang. Frontispiece to the February 1913 No. of the Open Court. pp. 122–26. 24c. P-III-b-174
- Laufer, Berthold: The Chinese Madonna in the Field Museum. New York. 1912. 8 pp. 24c. P-III-a-3164
- Confucius and his portraits. Chicago. 1912. pp. 147–218. 24c. (Open court. March.) P-III-b-179
- Li Lung-mien. Bone, K: A painting by L.L.-m. See Bone, Karl. P-III-b-185
- M., W.M: A Chinese landscape. 1915. pp. 167–69. 24c. (Bull. of the Metropolitan Mus. of Art. Aug.) P-III-a-2522
- Museum of Fine Arts, Boston. Department of Japanese Art: A special exhibition of ancient Chinese Buddhist paintings, lent by the Temple Daitokuji, of Kyoto, Japan. Catalogue. Boston. 1894. 37 pp. 21c. P-III-a-1211
- Peterson, Frederick: The field of art. 1917. pp. 383–86. 23c. (Scribner's Sept.) P-III-b-173
- Soissons, Count. de: Pictorial art of Asia. The art of China. 1911. pp. 572–86. 25c. (The contemporary review. May.) P-III-a-3374
- V., W.R: Landscape and still life paintings of the Sung period. New York. 1913. pp. 144–52. 24c. (Bull. of the Metropolitan Museum of Art.) P-III-b-178
- Woermann, K: Die Ausstellung der Hirtschen Sammlung chinesischer Malereien im ethnographischen Museum zu Dresden. 1897. 15 pp. 19c. (Sonderabdr. aus dem Dresdner Journal vom 15.–17. Feb.) P-III-a-1212

C. SCULPTURE; CLAY FIGURES

- Early Chinese sculptures. London. 1914. 32c. (Burlington Mag. Apr.) P-III-c-38

- Hobson, R.L: A new Chinese masterpiece in the British Museum. London. 1914. pp. 69–73. 32c. (Burlington magazine May.) P-III-c-40
- Statues. (Description of two life-sized Chinese Statues in marble, recently presented to the Victoria and Albert Museum.) London. 1913. 2 pp. 32c. (Burlington Mag. May.) P-III-c-28
- D. PORCELAIN; JADE & STONE WARE
- An attempt to ascertain the resemblance which some Ornaments now used in China bear to those of the most polished times of Grecian sculpture and architecture. London. 3 pp. 36c. P-III-c-210
- Bell, Hamilton: T'ang pottery and its late classic affinities. London. 1914. 4 pp. 32c. (Burlington Mag. Oct.) P-III-c-162
- Blondel, S: Le jade: Etude historique, archéologique et littéraire sur la Pierre appelée Yu par les Chinois. Paris. 1875. 30 pp. 25c. P-III-b-181
- Brewster, William N: Porcelain as made in its native land. 1903. pp. 241–43. 26c. (Craftsman. Jan.) P-III-c-20
- Burlington Fine Arts Club: Catalogue of blue and white Oriental porcelain. Exhibited in 1895. [Introd. by Cosmo Monkhouse, with plates 4pp.] London. 1895. 55 pp. 28c. (Burlington Fine Arts Club.) P-III-c-189
- Catalogue of coloured Chinese porcelain, exhibited in 1896. with 5 plates. London. 1896. 67 pp. 28c. P-III-c-200
- Carroll, Dana H: The field of art. Chinese porcelains. 1916. pp. 385–88. 25c. (Scribner's Magazine. March.) P-III-b-300
- Catalogue of a collection of ancient Chinese blue and white porcelain collected at Peking during the years 1872–1880. Berlin. 1889. 19 pp. 22c. P-III-a-1221
- Chinese porcelain-seals found in Ireland. pp. 364–66. 25c. P-III-b-305
- Deshayes, Emile: Le jade. Conférence du 31 janvier 1904. 19 pp. 21c. P-III-a-2507
- Ebelmen & Salvétat: Recherches sur la composition des matières employées dans la fabrication et la décoration de la porcelaine en Chine, exécutées à la Manufacture Nationale de Porcelaine de Sèvres et présentées à l'Académie des Sciences. Paris. 1852. 85 pp. 22c. P-III-a-1222
- Geare, R.I: Something about Chinese porcelains. 1902. pp. 329–34. 25c. (The house beautiful. April.) P-III-b-302
- Getz, John: Chinese ceramic collections in Museums. 1917. 7 pp. 30c. (International Studio.) P-III-c-371
- Giles, Herbert Allen: Jade. 1904. pp. 138–45. 25c. (Nineteenth century. Jan.) P-III-a-1231
- Hervey Saint-Denys, Marie Jean Léon d', marq: De l'ornementation des porcelaines de Chine. 1860. pp. 103–14. 23c. (Rev. orientale et amér. Tome 4.) P-III-a-1220
- Hirth, Friedrich: Ancient porcelain: a study in Chinese mediaeval industry and trade. Shanghai. 1888. 80 pp. 24c. P-III-a-1228
- Hobson, R.L: Jade. 1913. pp. 108–12. 32c. (Burlington Mag. May.) P-III-c-41
- Holm, Fritz V: "The Tsungli Yamen". 1914. pp. 77–81. 26c. (Records of the Past. March.) P-III-b-304
- Laufer, Berthold: The bird chariot in China and Europe. New York. 1906. pp. 410–24. 25c. P-III-b-126
- Lawrence-Archer, J.H: Chinese porcelain, particularly that of the Ta Ming Dynasty. 1875. pp. 251–54. 34c. (Art Journal. Aug.) P-III-c-435
- Lippmann, Friedrich: Eine Studie ueber chinesisches Email-Vasen. Wien. 1870. 30 pp. 25c. (Abdruck aus den Mittheilungen des k.k.

- Oesterr. Museums.) P-III-b-295
- Lorden, L.W.C: Chinese hard stone cutting. London. 1913. pp. 51-55. 30c. (Studio. Feb.) P-III-c-12
- McI., M: The symbolism of Chinese porcelains. 1907. pp. 181-82. 24c. (Bulletin of the Metropolitan Mus. of Art. Nov.) P-III-b-1206
- Maxwell, J.B: Chinese jade. 1914. 7 pp. 32c. (Burlington Mag. Aug.) P-III-c-42
- Myers, M.S: Pottery industries in the Swatow district, China. 1920. pp. 678-79. 23c. (Commerce rpts. May.) P-III-a-1226
- Old China. 1912. 3 pieces. (Cuttings fr. "The Times") P-III-a-1216
- P., G.C: Early Chinese pottery in the Museum. 1910. pp. 72-76. 25c. (Bull. of the Metropolitan Museum of Art, March.) P-III-b-152
- Porcelain manufacture. I. Oriental porcelain. 1871. pp. 344-51. 27c. (The Ladies' Repository. May.) P-III-b-299
- The potter's art in China. Specially written by an expert for, and repub. fr. the China critic of Aug. 31st, 1908. Tientsin. 1908. 13 pp. 14c. P-III-a-1230
- Richthofen, Baron von: On the porcelain rock of China. Fr. a letter to Prof. J.D. Whitney, dated Shanghai, Nov. 17, 1869. New Haven. 1871. pp. 179-81. 23c. (American journal of science & arts. Mar.) P-III-a-1219
- Riordan, R: A collection of Chinese porcelains. 1885. pp. 681-86. 25c. (Harper's New Monthly Magazine. April.) P-III-b-301
- Ripley, Mary Churchill: Oriental porcelain. The hermit group of Chinese immortals. 1900. pp. 643-47. 25c. (House beautiful. Oct.) P-III-b-294
- Salvétat: Recherches sur la composition des matières employées dans la fabrication et la décoration de la porcelaine en Chine. See Ebelment & Salvétat. P-III-a-1222
- Sargent, Irene: Chinese pots and modern faience. 1903. pp. 415-25. 26c. (The Craftsman. Sept.) P-III-b-290
- Shernaz and Dilruba: Shernaz and Dilruba: or, The romantic history of a pair of very old and rare China porcelain vases, 500 years old. Bombay. 1906. 16 pp. 29c. P-III-c-165
- Takeuchi, Kimpei: The Chinese appreciation of jade. 1913. 5 pp. 32c. (Burlington Mag., June.) P-III-c-39
- Teall, G: The delicate beauty of Chinese porcelains. 1917. pp. 27-30. 34c. ("House & Garden") P-III-c-434
- Wilkinson, F.E., comp: Notes on Chinese porcelain. For the guidance of visitors to the Shanghai exhibitions of old Chinese porcelain and works of art. Held under the auspices of the North China Branch of the R.A.S., Nov. 12 to 16, 1908. Shanghai. 1908. 15 pp. 25c. P-III-a-1223

E. ARCHITECTURE & GARDENING

- Boerschmann, Ernst: Chinese architecture and its relation to Chinese culture. Washington. 1912. pp. 539-67. 25c. (Fr. The Smithsonian rep. for 1911.) P-III-a-1241
- Fergusson, W.N: Scottish strongholds in unknown Asia. 1911. pp. 201-08. 25c. (London Magazine. May.) P-III-b-292
- Fessenden, De Witt H: Mrs. O.H.P. Belmont's tea-house, Newport, R.I. New York. 1916. pp. 499-512. 26c. (The architectural record. June.) P-III-b-298
- Lorrimer, Charles: A garden palace of the East. (by Juliet Bredon) 1909. pp. 415-23. 25c. (The Overland Monthly. May.) P-III-b-291
- Ponting, Herbert G: The Ming tombs. Peking. 1908. 7 pp. 25c. (New Age, Jan.) P-III-b-293
- Reinforced concrete in the construction of the railway station, Canton, China. [London. 1912.] pp. 277-83. 25c.

- (Concrete. Apr.) P-III-a-2128
- Rodgers, Viola: Picturesque bridges over Chinese waterways. 1906. pp. 555-57. 27c. (Craftsman. Jan.) P-III-c-22
- F. MUSIC
- Chiu Sen-yu (周森友): Music supplement to Chinese Recorder, April, 1909. 7 pp. 25c. P-III-a-308
- Gilman, B.I: On some psychological aspects of the Chinese musical system. 1892. pp. 54-78, 161-78. 23c. (Repr. fr. the Philosophical rev., nos. 1, 2 Jan., Mar.) P-III-a-1240
- "Liberty" the Chinese national anthem. (中華民國頌) 1913. 2 pp. 33c. P-III-c-27
- Krehbiel, H.E: Chinese music. 1891. pp. 449-57. 25c. (The Century Magazine. Jan.) P-III-b-296
- Pelliot, Paul: [Review on.] The Arabian prophet, a life of Mohammed from Chinese and Arabic sources... by Liu-Chai-lien, tr. by Mason... Changhai, 1921. 1922. pp. 413-25. 25c. (T'oung-pao.) P-III-a-2465
- Richard, Mrs. Timothy: Paper on Chinese music. Read... [2. ed.] Shanghai. 1907. 43 pp. 22c. P-III-a-1237
- Papers on Chinese music. Read... Shanghai. [1899.] 43 pp. 22c. P-III-a-1239
- Riche, A. & Champion, P: Fabrication des tam-tams et des cymbales. Paris. 1870. 3 pp. 26c. P-III-c-197
- Wareing, Herbert W: Ho-Ho of the Golden Belt. One of the "Nine Stories of China". Words by John Godfrey Saxe. Music by H.W.W. London. 1909. 48 pp. 26c. P-III-b-297
- Westharp, Alfred: Courses on education of musical sensitiveness held by A.W. Musical exercises I. Chinese Japanese, and Indian music, European harmonic music. Oxford. 13 pp. 25c. P-III-a-1238
- Music as a means of education. Shanghai. 1913. 12 pp. 26c. P-III-c-21
- Les origines orientales de la musique. Firenze. 26 pp. sq. 21c. (Estratto dal periodico la Nuova musica.) P-III-a-1225
- H. PRINTING & PRINTS;
PHOTOGRAPHY
- Julien, Stanislas: Documents sur l'art d'imprimer à l'aide de planches en bois, de planches en pierre et de types mobiles, inventé en Chine, bien longtemps avant que l'Europe en fit usage. Extraits des Livres Chinois. Paris. 1847. 16 pp. 22c. (Extr. du jour. asiatique.) P-III-a-3387
- Julien, Stanislas: L'imprimerie en Chine au sixième siècle de notre ère. 10 pp. 22c. (Extr. du Jour. général de l'instruction publique et des cultes.) 10 pp. 22c. P-III-a-3386
- I. TEXTILE ART
- A Chinese tapestry. London. 1914. p. 231. 32c. (Burlington Mag. July.) P-III-c-43
- Kay, Charles de: Old Chinese rugs. 1909. pp. 203-11. 26c. (The Architectural Record. March.) P-III-b-168
- Mumford, John Kimberly: Chinese Rugs. New York. 1916. 11 pp. 25c. (The mentor. March.) P-III-b-303
- Tapis anciens de la Chine. Collection de M.M. Yamanaka et C^o d'Osaka. Exposition... [Paris. 1909.] 26 pp. 19c. P-III-a-1247
- J. METAL WORKS
- Bronzes from the Orient. Relics from the Ancient Capital of China recently acquired by the Museum of Natural History, New York. 1912. 3 pp. 30c. (Internat. Studio. Nov.) P-III-c-7

- Fassett, E.C.B: A treasure of Ancient Chinese bronzes. 1911. pp. 59–65. 23c.
(The American Museum Journal. Feb.)
P-III-b-172
- Ferguson, John C[alvin]: An examination of Chinese bronzes. Washington. 1915.
pp. 587–92. 24c. (Fr. the Smithsonian rpt. for 1914.)
P-III-a-1246
- Franke, Herbert: Die Kölner "Bronze der Liang-Zeit." Berlin. 1959. pp.57–59. 30c.
(Sonderdruck aus: Ostasiatische Studien.)
P-III-a-3446
- Hirth, Friedrich: Chinese metallic mirrors, with notes on some ancient specimens of the Musee Guimet. Paris. New York. 1907. 55 pp. 25c. (Repr. fr. the Boas memorial volume.)
P-III-b-306
- Holmes, C.J: Some Chinese masterpieces. 1900. pp. 137–50. 25c. (The monthly review. Nov.)
P-III-b-180
- Jacquemart, Albert: Les bronzes chinois au Palais de l'Industrie. Paris. 1873. 23 pp. 27c. (Extr. de la Gazette des Beaux-Arts Leraison du 1er October.)
P-III-b-189
- Laufer, Berthold: Marvelous bronzes three thousand years old found in ancient graves and among family treasures in China. 1907. pp. 3–16. 27c. (Craftsman. Apr.)
P-III-c-11
- Thiersch, Friedrich Wilhelm: Ueber die Vasamurrina der Alten. München. 1835. pp. 443–509. 26c.
P-III-c-353
- K. CLOISONNÉ; GLASS WORK
- Jamotel, Maurice: Émailleurs pékinois. Genève. 1886. 26 pp. 24c.
P-III-a-1229
- Young, Jennie J: Cloisonné émail. 1879. pp. 211–16. 24c. (Harper's new mon. mag. Jan.)
P-III-a-1245
- L. LACQUER WORK
- Breuer, A.A: Chinese incised lacquer. 1914. 5 pp. 32c. (Burlingtonmagazine.
P-III-c-29
- Lacquer work on furniture. 1912. 2 pieces. (Cuttings fr. "The Times," Jan.)
P-III-a-1216
- May, Henry Coleman: The field of art – Oriental lacquer – Its influence on the art of the eighteenth century. 1915. p. 516. 25c. (Scribner's Magazine. Oct.)
P-III-b-182
- Mew, Egan: Old lacquer. Some examples of Chinese work. No. 2 – Drawings in line. London. 1912. pp. 229–36. (Connoisseur. Aug.)
P-III-c-10
- Old lacquer. Some examples of Peking and Soochow carved work. 1914. pp. 97–107. 28c. (Connoisseur. June.)
P-III-c-9
- M. STATIONERIES; PIGMENTS
- Grijs, Ch. F.M. de: Over de bereiding en het gebruik der groene Chinesesche verfstof 綠漆 of 綠漆, Lo-Kao (Groene koek). Amoy. 1857. 11 pp. 24c.
P-III-a-2849
- N. FURNITURE; HOUSE DECORETION
- Meade, Margaret: Treasure chests of Far Cathay. 1917. 3 pp. 32c. (House & garden. Nov.)
P-III-c-470
- Pfizmaier, August: Denkwürdigkeiten von chinesischen Werkzeugen und Geräthen. Wien. 1873. 78 pp. 24c. (Aus dem Octoberhft. des Jahrg. 1872 der Sitzungsber. der phil.-hist. Cl. der Kais. Akad. der Wiss. [Bd. 72.] besonders abgedruckt.)
P-III-a-1224
- O. OTHER ART-CRAFTS
- Zeh, Lillian E: Kite flying as a fine art. 1907. pp. 1017–21. 25c. (The world to-day. Oct.)
P-III-b-521