

Articles

Conferences  
& Lectures

Research  
Activities

# The Seventh International Symposium of Inter-Asia Research Networks Old Maps in Asia: Basic Information and Perspective for New Research

\*This project was carried out through a special subvention from the Ministry of Education, Culture, Sport, Science, and Technology for the year 2018.

## Program

December 8, 2018 (Sat.)

Opening Remark

HAMASHITA Takeshi (Research Department Head, Toyo Bunko)

Keynote Speech 1

Ronald TOBY (Professor Emeritus, EALC and History, The University of Illinois)

“Bounding Early Modern Japan: Bakufu Maps, Hayashi Shihei, Kondō Jūzō, and Inō Tadataka”

Presentation from Toyo Bunko

NAKAMURA Satoru (Assistant Professor, Information Technology Center, The University of Tokyo),  
TACHIBANA Nobuko (Library Department Staff, Toyo Bunko), ANDOH Mayuko (Library Department Staff,  
Toyo Bunko)

December 9, 2018 (Sun.)

Session 1

Chair: TAKAHASHI Kimiaki (Research Fellow, Toyo Bunko; Professor Emeritus, Nagoya University)

LIN Tian jen (Research Fellow, National Palace Museum)

“History that Lies within the Antique Maps”

WATANABE Miki (Associate Professor, Department of Interdisciplinary Cultural Studies, Graduate School of  
Arts and Science, The University of Tokyo)

“The Oldest Map Becomes the Newest: Takemori Dōetsu’s 1696 Map of the Ryūkyū Kingdom”

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TAKAHASHI Kimiaki

“Ryukyu and Taiwan in Maps of China Made in Edo Japan”

SHIH Wen-cheng (Associate Curator, Research Division, National Museum of Taiwan History)

“Comment”

Discussion

#### Keynote Speech 2

Cristina CRAMEROTTI (Conservatrice en chef, Bibliothèque du Musée national des arts asiatiques-Guimet)

“The Secret Life of Maps: A History of the National Museum of Asian Arts-Guimet Through Its Cartographic Collection”

#### Session 2

Chair: OSAWA Akihiro (Research Fellow, Toyo Bunko; Professor, Gakushuin University)

CHENG Zhi (Kicengge) (Professor, Otemon Gakuin University)

“Land Surveys in the Northeast for the ‘Huangyu quanlan tu’”

USAMI Bunri (Professor, Graduate Schools of Letters, Kyoto University)

“An Explanation of the Relationship between Maps and Shan Shui Paintings”

OSAWA Akihiro

“Landscape-style Maps in Early Modern China”

KOBAYASHI Shigeru (Professor Emeritus, Osaka University)

“Comment”

Discussion

#### General Discussion



December 8-9 [Sat. & Sun.]  
2018

2nd Floor, Lecture Room, Toyo Bunko

December 8, 2018 (Sat.)

14:30-14:50

**HAMASHITA Takeshi** (Toyo Bunko)

Opening Remark

Keynote Speech 1

14:50-15:30

**Ronald TOBY** (The University of Illinois)

Bounding Early Modern Japan: Bakufu Maps, Hayashi Shihei,  
Kondō Jūzō, and Inō Tadataka

15:30-17:00 Presentation from Toyo Bunko

**NAKAMURA Satoru** (The University of Tokyo)

**TACHIBANA Nobuko** (Toyo Bunko)

**ANDOH Mayuko** (Toyo Bunko)

December 9, 2018 (Sun.)

9:30-11:50 Session 1 (Chair: TAKAHASHI Kimiaki)

**LIN Tian jen** (National Palace Museum)

"Chuan Hai Tu Zhu" in the Ming Dynasty Marine Chart Series

**WATANABE Miki** (The University of Tokyo)

The Oldest Map Becomes the Newest:

Takemori Dōetsu's 1696 Map of the Ryūkyū Kingdom

**TAKAHASHI Kimiaki** (Toyo Bunko; Nagoya University)

Ryukyu and Taiwan in Maps of China Made in Edo Japan

**SHIH Wen-cheng** (National Museum of Taiwan History)

Comment

Keynote Speech 2

13:00-13:40

**Cristina CRAMEROTTI**

(Bibliothèque du Musée national des arts asiatiques-Guimet)

The Secret Life of Maps: A History of the National Museum  
of Asian Arts-Guimet Through Its Cartographic Collection

13:50-16:25 Session 2 (Chair: OSAWA Akihiro)

**CHENG Zhi** (Kicengge) (Otemon Gakuin University)

Land Surveys in the Northeast for the "Huangyu quanlan tu"

**USAMI Bunri** (Kyoto University)

An Explanation of the Relationship Between Maps  
and *Shan Shui* Paintings

**OSAWA Akihiro** (Toyo Bunko; Gakushuin University)

Landscape-style Maps in Early Modern China

**KOBAYASHI Shigeru** (Osaka University)

Comment

16:25-17:10 General Discussion

The 7th  
International  
Symposium  
**Old Maps  
in  
Asia**

Basic Information and Perspective for New Research

Pre-registration Required. Entry Free of Charge

\*Seating capacity is about 50. We will stop accepting registration once all the places are taken.

Registration is required by E-mail or Fax to the address at right.

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