

## Foreword

Coordinator: MURATA Yujiro

(Research Fellow, Toyo Bunko/Professor, University of Tokyo)

As part of our research endeavors on Inter-Asia, in 2003 we at Toyo Bunko established the Contemporary China Research Team. To date, the team has carried out a wide range of activities which probe the movements that underlie China's transformation to a global power from political, economic, international and cultural perspectives amongst others. It is our hope that this symposium will serve as a platform to demonstrate to our colleagues from around the globe the fruits of the team's efforts thus far, and also constitute the first in many steps in achieving our ultimate aim of attaining new heights in scholarship on contemporary China.

Whilst varying in scale, in recent years we have seen a rapid increase in the availability of archival materials relating to contemporary China. This phenomenon is happening on a global scale and is by no means limited to China. In light of this, we have invited a number of individuals who work on the cutting-edge of scholarship on contemporary China from both Japan and abroad to help us survey the current and future state of research on contemporary China. In addition to our keynote presentations and special lecture, our guests will deliver presentations and engage in debate across three sessions: "International Relations and Archives in Postwar East Asia"; "The General Public, Groups and the State"; and "The Inside and Outside of China as Viewed from Archival Materials". Their presentations will shed light on a variety of archival materials, including information on their present condition, the way in which they have been organized, and to what extent have been made available to the public. We will also hear about their employment in cutting-edge research.

A number of reasons lie behind the choice of the title "Inside and Outside the Archives" for this symposium. Firstly, we wanted to draw attention to the various contrasts that exist between the following: archival materials and non-archival materials; Chinese and non-Chinese language materials; research on China proper and research on China's "outside" and "periphery"; written materials and non-written materials; and documental research and field-based research. Secondly, we wanted to question the relationship between tangible historical materials (such as archival materials and official documents) and non-tangible historical materials (such as memories and images). Finally, through a careful examination of archival materials that have accumulated across different countries and regions, we wanted to attempt a regional comparison to help us uncover new sets of contemporaneous issues in the field of Contemporary Chinese Studies.

### Keynote Presentations: *Archives, Records and Recollections*

Non-Governmental Historical Records and the Turn towards the Humanities in Contemporary Chinese Studies, as Seen from the Collection at the Center for Documents and Historical Materials on Contemporary China, East China Normal University

ZHANG Jishun (East China Normal University)

In the rapidly expanding field of Contemporary Chinese Studies, the value and potential of non-governmental historical records is becoming increasingly clear. There is already a large contingent of universities, research organizations and scholars who are investing energy into collating, developing and organizing non-governmental records. East China Normal University's *Center for Documents and Historical Materials on Contemporary*