

Toyo Bunko Series of Researches on Asian Materials, 2016 The 100th Anniversary of Acquisition of Dr. G.E. Morrison Collection: The Objective and **Significance of Paper Research New Aspect of Codicology: Scientific** Study of Paper, Printing, and **Publication**

Program

PART ONE Special Lecture

Date: Jan. 27, 2017 Time: 15:30-17:30

Anna-Grethe Rischel (Paper Conservator Emerita, International Association of Paper Historians President) "The historical significance of researching European paper with and without watermarks and its technological development"

PART TWO Workshop

9:30-10:00	Hamasita Takeshi (Research Department Head, Toyo Bunko)
	Opening Address (Gist Description)
10:00-10:45	Ishizuka Harumichi (Research Fellow, Toyo Bunko; Professor Emeritus, Hokkaido University)
	"Quality of Paper and the Rank of Books—Case study of Chinese and Japanese Manuscripts
	and Books"
10:45-11:30	Enami Kazuyuki (Research Fellow, Toyo Bunko; Professor Emeritus, Ryukoku University)
	"Comparative study of paper used for European Books and Asian Books of premodern period"
11:30-12:10	Nakanishi Yasuhito (Curator, Printing Museum, Tokyo)
	"Why the invention of letterpress printing has brought about the media revolution?"
13:10-15:00	Panel Discussion
	Paneler: Anna-Grethe Rischel, Ishizuka Harumichi, Enami Kazuyuki, Nakanishi Yasuhito
	Facilitator: Hamasita Takeshi

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