

Handwritten text in Brahmi script on the left page, showing a column of script.

B-2, 3, 4 (Recto)

Handwritten text in Brahmi script on the right page, showing a column of script.

B-2, 3, 4 (Verso)

Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of wear and tear.

B-6 (Recto)

Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of wear and tear.

B-6 (Verso)

Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of wear and tear.

B-5 (Recto)

Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of wear and tear.

B-5 (Verso)

A fragment of a palm-leaf manuscript with several lines of handwritten text in an Indic script. The text is arranged in approximately six horizontal lines, though some characters are obscured by the irregular, torn edges of the leaf. The script appears to be a form of Devanagari or a related Indic script.

B-7 (Recto)

A fragment of a palm-leaf manuscript, likely the verso side, showing handwritten text in an Indic script. The text is arranged in approximately seven horizontal lines. The script is consistent with the one on the recto side. The fragment is irregularly shaped with torn edges.

B-7 (Verso)

Fragment C-1 (Recto) contains handwritten text in Devanagari script on aged, yellowed paper. The text is arranged in approximately five lines, though some characters are obscured by the fragment's irregular shape. The script is dark and appears to be a historical form of the language. The first line starts with a character resembling 'ॐ' (Om), followed by several characters including 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The second line begins with 'ॐ' and includes characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The third line starts with 'ॐ' and has characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The fourth line begins with 'ॐ' and includes characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The fifth line starts with 'ॐ' and has characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The fragment is roughly rectangular with jagged edges, particularly on the right side.

C-1 (Recto)

Fragment C-1 (Verso) contains handwritten text in Devanagari script on aged, yellowed paper. The text is arranged in approximately five lines. The script is dark and appears to be a historical form of the language. The first line starts with a character resembling 'ॐ' (Om), followed by several characters including 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The second line begins with 'ॐ' and includes characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The third line starts with 'ॐ' and has characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The fourth line begins with 'ॐ' and includes characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The fifth line starts with 'ॐ' and has characters like 'मं', 'पि', 'हं', 'हं', 'हं', 'हं'. The fragment is roughly rectangular with jagged edges, particularly on the right side.

C-1 (Verso)

C-2 (Recto)

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्मणे नमः ॥ ७ ॥  
 श्रीसूर्याय नमः ॥ ८ ॥  
 श्रीचंद्राय नमः ॥ ९ ॥  
 श्रीशुक्राय नमः ॥ १० ॥  
 श्रीगुरुभ्यो नमः ॥ ११ ॥  
 श्रीगणेशाय नमः ॥ १२ ॥  
 श्रीविष्णवे नमः ॥ १३ ॥  
 श्रीशिवाय नमः ॥ १४ ॥  
 श्रीब्रह्मणे नमः ॥ १५ ॥  
 श्रीसूर्याय नमः ॥ १६ ॥  
 श्रीचंद्राय नमः ॥ १७ ॥  
 श्रीशुक्राय नमः ॥ १८ ॥  
 श्रीगुरुभ्यो नमः ॥ १९ ॥  
 श्रीगणेशाय नमः ॥ २० ॥  
 श्रीविष्णवे नमः ॥ २१ ॥  
 श्रीशिवाय नमः ॥ २२ ॥  
 श्रीब्रह्मणे नमः ॥ २३ ॥  
 श्रीसूर्याय नमः ॥ २४ ॥  
 श्रीचंद्राय नमः ॥ २५ ॥  
 श्रीशुक्राय नमः ॥ २६ ॥  
 श्रीगुरुभ्यो नमः ॥ २७ ॥  
 श्रीगणेशाय नमः ॥ २८ ॥  
 श्रीविष्णवे नमः ॥ २९ ॥  
 श्रीशिवाय नमः ॥ ३० ॥

C-2 (Verso)

ॐ नमो भगवते वासुदेवाय ॥ ३१ ॥  
 श्रीकृष्णाय नमः ॥ ३२ ॥  
 श्रीगुरुभ्यो नमः ॥ ३३ ॥  
 श्रीगणेशाय नमः ॥ ३४ ॥  
 श्रीविष्णवे नमः ॥ ३५ ॥  
 श्रीशिवाय नमः ॥ ३६ ॥  
 श्रीब्रह्मणे नमः ॥ ३७ ॥  
 श्रीसूर्याय नमः ॥ ३८ ॥  
 श्रीचंद्राय नमः ॥ ३९ ॥  
 श्रीशुक्राय नमः ॥ ४० ॥  
 श्रीगुरुभ्यो नमः ॥ ४१ ॥  
 श्रीगणेशाय नमः ॥ ४२ ॥  
 श्रीविष्णवे नमः ॥ ४३ ॥  
 श्रीशिवाय नमः ॥ ४४ ॥  
 श्रीब्रह्मणे नमः ॥ ४५ ॥  
 श्रीसूर्याय नमः ॥ ४६ ॥  
 श्रीचंद्राय नमः ॥ ४७ ॥  
 श्रीशुक्राय नमः ॥ ४८ ॥  
 श्रीगुरुभ्यो नमः ॥ ४९ ॥  
 श्रीगणेशाय नमः ॥ ५० ॥  
 श्रीविष्णवे नमः ॥ ५१ ॥  
 श्रीशिवाय नमः ॥ ५२ ॥  
 श्रीब्रह्मणे नमः ॥ ५३ ॥  
 श्रीसूर्याय नमः ॥ ५४ ॥  
 श्रीचंद्राय नमः ॥ ५५ ॥  
 श्रीशुक्राय नमः ॥ ५६ ॥  
 श्रीगुरुभ्यो नमः ॥ ५७ ॥  
 श्रीगणेशाय नमः ॥ ५८ ॥  
 श्रीविष्णवे नमः ॥ ५९ ॥  
 श्रीशिवाय नमः ॥ ६० ॥

No. 143

...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः

C-3 (Recto)

...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः  
 ...सुप्रसन्नो महेन्द्रः

C-3 (Verso)

16/93

Handwritten text in Devanagari script, consisting of approximately 12 lines. The text is somewhat faded and the paper shows signs of age and wear. The characters are densely packed and follow a regular line structure.

C-4 (Recto)

Handwritten text in Devanagari script, consisting of approximately 12 lines. Similar to the recto side, the text is in an older form and the paper is aged. The script is consistent with the characters seen on the other side of the leaf.

C-4 (Verso)







A-18 (a)

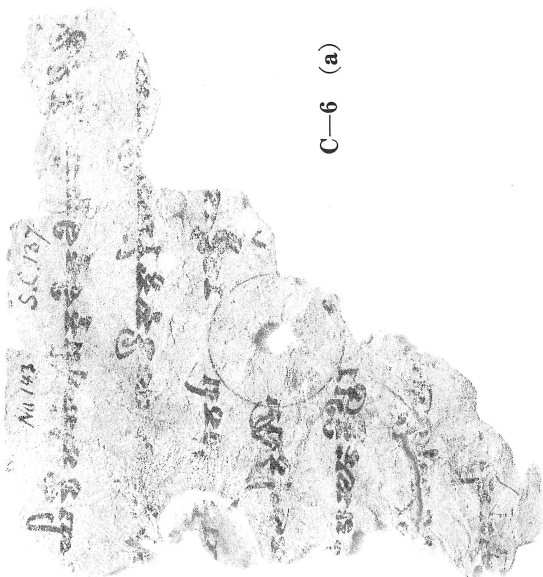
A-18 (b)

A-19 (a)

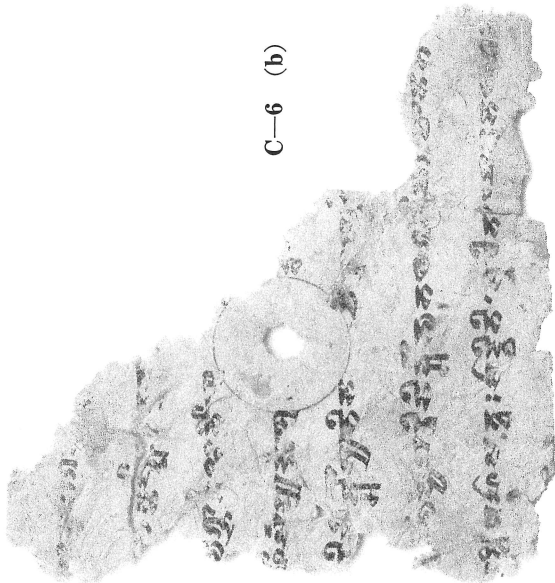
A-19 (b)

A-17 (a)

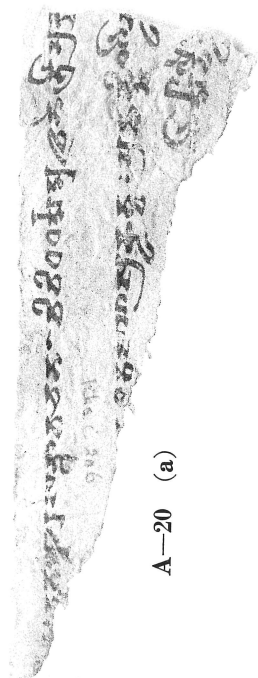
A-17 (b)



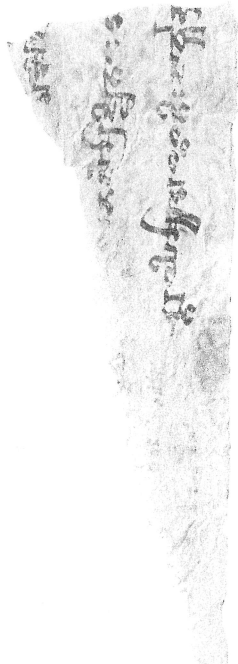
C-6 (a)



C-6 (b)



A-20 (a)



A-20 (b)



C-7 (a)



C-7 (b)



*Stein / Hoernle Collection, India Office Library*



*Manuscripts under Examination in the Seminar Room*

---

昭和63年3月25日 発行  
昭和63年4月6日 第2刷

インド省図書館所蔵

中央アジア出土大乘涅槃經梵文断簡集

——スタイン・ヘルンレ・コレクション——

著 者 松 田 和 信

発行者 財団 東 洋 文 庫  
法人 榎 一 雄  
東京都文京区本駒込2丁目28-21

印刷所 中村印刷株式会社  
京都市下京区七条御所ノ内中町50  
中村博泰

発行所 財団 東 洋 文 庫  
法人 東京都文京区本駒込2丁目28-21

---