

OBITUARY

Naoshirō TSUJI (18.11.1899–24.9.1979)

Professor Naoshirō Tsuji (alias Fukushima), the Director of the Toyo Bunko (Oriental Library), Emeritus Professor of Sanskrit Language and Literature at the University of Tokyo, Corresponding Fellow of the British Academy, Honorary Member of the Société Asiatique and Bhandarkar Oriental Research Institute, passed away at 21.25 hours on 24 September 1979 at Minami Yokohama Hospital, where he spent his last two months. After the cremation on the 26th, a funeral service was performed on the 4th of October at the Toyo Bunko, and more than 350 people, his friends and pupils, paid their last respects to this great scholar, the leading figure in Sanskrit and Indological Studies in Japan.

Professor Tsuji graduated from the Imperial University of Tokyo in 1923, where he was initiated to linguistics in general and to Sanskrit in particular by Professors Fujioka and Takakusu and Dr. J. Dahlmann. In 1924 he went to Oxford to study with A. A. Macdonell and then to Marburg under K. F. Geldner (1925). In 1927 he was appointed Associate Professor of Sanskrit language and literature at the Imperial University of Tokyo, when his predecessor, Professor J. Takakusu, retired from the chair. He was promoted to the Professorship in 1942, which he held until the age of retirement in 1960. Beside these professorial careers, he was elected a member of the Japan Academy in 1953, and attended various kinds of international congresses as a Japanese delegate. He contributed to the *Annual Bibliography of Indian Archaeology* (Kern Institute, Leiden) as an honorary editor, supplying information from the Far East for the period between 1931–1939, and he was elected to the Vice-presidency of the International Association of Sanskrit Studies at the congress held in Torino in 1975.

The most important academic contribution of Professor Tsuji is best illustrated in his trilogy of Vedic studies: *Burāhumana to Shrautasūtorā to no Kankei* (On the Relation between Brāhmaṇas and Śrautasūtras, 1952), *Genson Yajuru-vedā Bunken* (Existent Yajurveda Literature—Philological Study of the Fundamental Sources of the Vedic Ritual, 1970), and *Vedagaku Ronshū* (Collected Vedic Studies, 1977). In the first, he investigated thoroughly the extent to which a given Śrauta-sūtra reflects the *vidhi*-elements of its Brāhmaṇa. He ascertained that most *vidhi*-elements contained in a Brāhmaṇa are adopted faithfully by the Sūtrakāras of the same school. The second book was originally written as a supplement to the first, but was

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13. Genson Sāmaveda Bunken no Gaikan (Samhitā-hen) (Existent Sāmaveda Literature, Samhitā-section), *Gogaku Ronsō* (Keio University) (Tokyo 1948) pp. 1-37.
14. Shisho naki Indo no Rekishi (History of India with no historiographical records), *Tōyō Bunka* 1 (Tokyo 1950), pp. 143-149.
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(7) Bibliographical Notes

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(8) Revisions

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Post Script.

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